

H | HATTI PATTISSON

The Story

Hatti grew up on the windswept East Nuek coastline of Fife where she used the local landscape of never-ending fields with wild flowers and the rugged beaches as her strongest source of inspiration.

She grew up in an unusual building with her family and pets. Her house had an actual life-size fishing boat attached to the side of it which was done by a local fisherman. The family is naturally part of the community with owning the local pub.

The impressionable young artist would always delight in hearing the stories of the sea from the fishermen who where regulars in the pub. Her imagination would be filled with enchanted stories of their travels far and wide at the ocean's mercy.

The village's annual arts festival in Pittenweem was her first platform where she began showing and selling her original works of art at the age of fifteen. Her collection varied from abstract pieces focussing on the sensations of the weather, such as turbulent warnings of storms to moments of zen with lapping water and soothing sunsets.

The vivid blues and soft greys are from the crashing water and harbour walls, the pink and yellow hues from the early morning skies and sunsets.

Her punchy, colourful florals derive from earlier years of playing in the garden, fascinated with the forever details which make up a flowerbed.

In 2013 she launched a textile collection for interiors where the artist put to use her skills from studying a textiles degree at Duncan of Jordanstone in Dundee. The designs for the textiles are directly from her original paintings. This makes for a unique interior space which has resulted in global orders and projects with interior designers throughout the UK.

