



H

HATTI PATTISSON





Scottish born Hatti Pattisson began her career as an artist selling her expressive, emotive paintings aged 15 in The East Nuek of Fife where she grew up. She is now a full time artist working with galleries, individual customer's commissions to large commercial projects.

2013 saw Hatti introduce a substantial textile range to her repertoire. The collection took off imediately with current and new clients. The world renowned 5 star restaurant and accommodation The Three Chimneys on the Isle of Skye incorporated her entire range of fabrics, cushions, lampshades and art for their new refurbishment. Now she works with interior designers throughout the UK on projects of all scales.

This year the collection of art and textiles has an increasing global appeal with orders from Dallas, Australia, Hong Kong, Europe and all over the UK.

"Seeing the new curtains, cushions and lampshade in situ is stunning. I love Hatti's work"

Shirley and Eddie Spear- owners of The Three Chimneys on The Isle Of Skye.



Paintings
Prints
Fabrics
Cushions
Lampshades
Projects
Collaborations
Furniture

I Saw This Ocean View And Thought Of You
120 x 80cm. Available in print.
Oil and acrylic on stretched canvas

This is a quiet and gentle recreation of the artist's experience, walking on the beach at dawn. Hear the water softly lapping onto the sand and feel the warmth from the sun beginning to rise.



Cherry Blossom

70 x 70cm. Available in print.

Oil and acrylic on stretched canvas

On Hatti's many visits to Oxford to see her sister she would cross paths with blossom trees. She spent the afternoon beneath one, and in this piece, the artist recreated the sensation of these delicate petals, swaying in the breeze whilst catching light and casting momentary shadows.

Natural Pathway

50 x 50cm. Available in print.

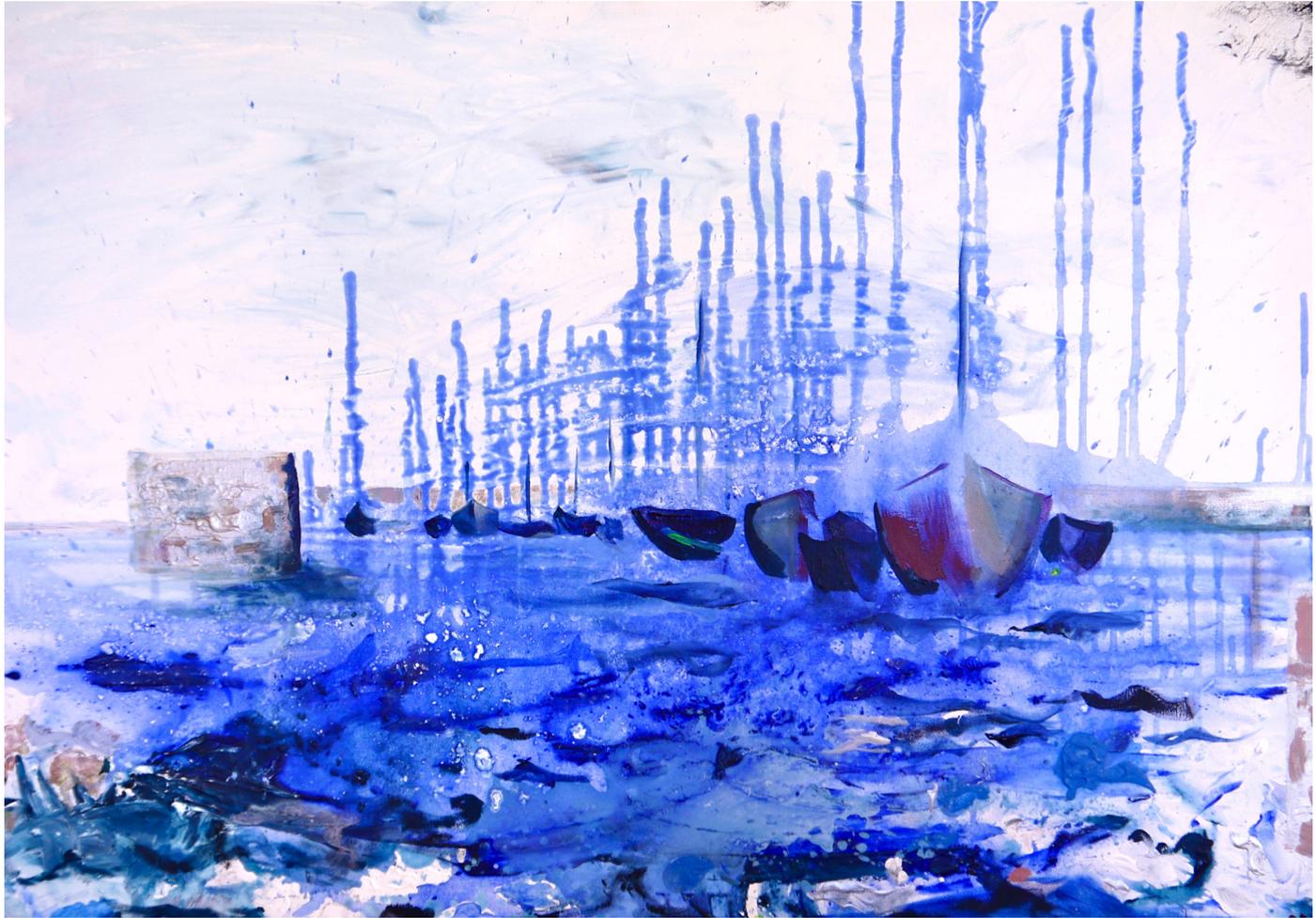
Oil and acrylic on stretched canvas

Natural Pathway depicts the rugged beauty you come across in the highlands of Scotland in the wind and the rain. The artists impression of the unique colours of the wet heather and wild, Scottish flowers can be recognised on the pathway.



Blue Boats
100 x 80cm. Available in print.
Oil and acrylic on stretched canvas.

This scene of boats is made with vivid blues in a bold composition. Every now and then a new subject pushes a new style. 'Blue Boats' is the first of it's kind and has influenced its own series. Boats have always been around in Hatti's life with living on the East Coast of Scotland.



My Blue

100 x 140 cm. Available in print.

Oil and acrylic on stretched canvas.

Playful and expressive, this large seascape has various interesting textures. The more you study the work, the more you see the many creatures and objects that make up the shapes of the flowing water. The metallic pigments she uses flash in the light adding to the sensation of movement.

Mist and Bloom

100 x 140 cm. Available in print.

Oil and acrylic on stretched canvas.

This large piece has an array of textures also which make up the flowers behind the mist. Behind this mist is an entire, brightly-coloured painting. In the distance one can see a soft, blue waterfall and the further down you study the piece is where you can make out the colours of the petals. Behind the gentle mist is an entire, brightly coloured painting which is only revealed the further down the piece you study.



Prints

Not just a print...

Hatti uses a printing method called Giclee which is a very high quality print used for museum archives. The print is then literally painted on top of, which revives the flat print with the artist's brushstrokes. This in turn makes each one unique and special. These can be made to order in varying sizes suitable for the space they are to fill.



Fabrics

The fabrics have Hatti's artwork digitally printed onto linen and velvet. These fabrics have been used for curtains, headboards and other pieces of furniture for commercial and domestic projects. There is an option for the fabric to be hand foiled by the artist which gives an added lustre as it then glints and catches the light beautifully.





In Bloom
A colourful, flowerbed filled with Scottish wild flowers.



Japanese Still Life
Cherry blossoms and blue skies drawn with symmetry.



Misty Sea
A water inspired design, which owns a calming feeling with an impression of flowing water and clouds.



Into The Blue
A window view of a windswept, Scottish shoreline.

The cushions are celebrated as little works of art for your sofa or bed as they are digitally printed from Hatti's original paintings. They come in velvet and linen. Each cushion has the same fabric used for the front, back and piping. Duck feather inner pad.

Cushions





Into The Blue
A window view of a windswept, Scottish shoreline.



In Bloom
A colourful, flowerbed filled with Scottish wild flowers.

Cushions



Japanese Still Life
Cherry blossoms and blue skies drawn with symmetry.



Turquoise Fields
This patchwork of fields was inspired from the local farmland where Hatti grew up.



Blue Lines

A bold design of blue lines painted by spilling the paint onto the canvas.



Golden Grasses

A scene of a field of barley painted from a local farm next to the artist's home village.



Lampshades

The lampshades come in six sizes with three tapered and three straight edged options.

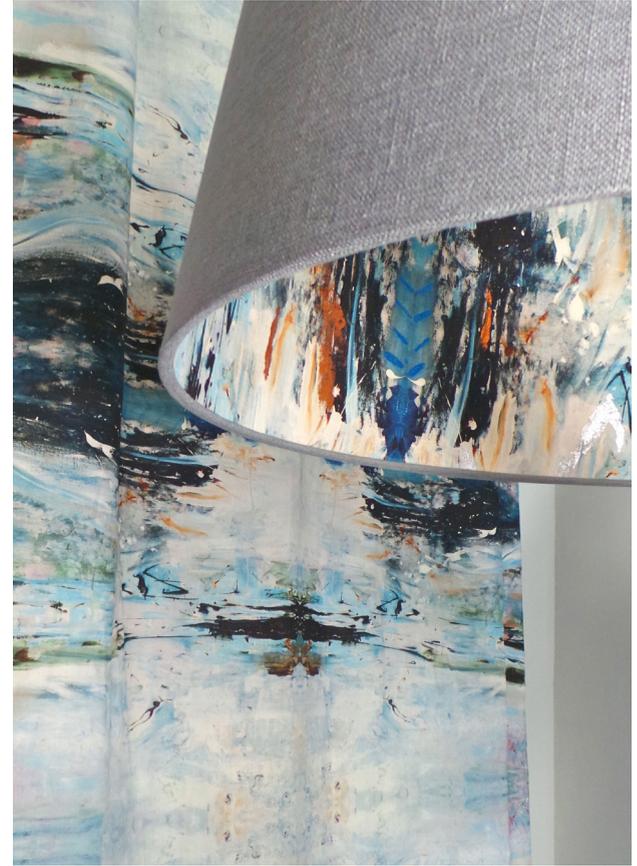
Option 1 - The artwork fabric on the outside with a champagne coloured inner lining.

Option 2 - The artwork fabric on the inside with a neutral, linen outer.





In Bloom
A colourful, flowerbed filled with Scottish wild flowers.



Into The Blue
A window view of a windswept, Scottish shoreline.

Lampshades

Misty Sea

A water inspired design, which owns a calming feeling with an impression of flowing water and clouds.





In Bloom
A colourful, flowerbed filled with Scottish wild flowers.



Japanese Still Life
Cherry blossoms and blue skies drawn with symmetry.



Projects

"I was inspired by the ingenious way in which artist Hatti Pattison has created her hand-finished fabrics by printing her original paintings. These are beautiful, particularly the ones which reflect the Scottish coastline. I went to visit her studio in December 2013, when we were planning the new interior design for our 5-star accommodation in The House Over-By at The Three Chimneys in the Isle of Skye. Seeing the work first-hand made me all the more determined that the fabrics, cushions and lampshades must become a special feature of our refit. I was introduced to Hatti by Joelle Reid, our Interior Designer. Both Joelle and Hatti studied textile design and have worked together on this range. Joelle was just as keen as I was to use Hatti's superb work. Seeing the new curtains, cushions and lampshade in situ is stunning. Together with the new furnishings, fittings and colour schemes, they have helped to create a calm, restful environment, perfect for our guests. We also made a focal point of the original, hand-finished print of the painting which was used to create the fabric for The House Over-By in our Lounge area. It is so perfect, it could have been painted at Colbost! I love Hatti's work and it has been so enjoyable working with two young, Scottish, enthusiastic designers of such great talent."

Shirley and Eddie Spear- owners of The Three Chimneys on The Isle Of Skye.



the three chimneys™



33A OLD THEATRE STREET 33A

JUDY R CLARK

Collaborations

Hatti has collaborated with award winning Scottish Fashion Designer of the Year Judy R Clark on a special edition range of stunning quality tweed and velvet coats. This unique range fulfills JRC's recognised shapes and Hatti's statement fabrics in sizes 8 - 16. Made to measure pieces can also be arranged from Judy's Edinburgh studio.





In Bloom Swing Coat



In Bloom Frock Coat

Hatti offers a range of styles and shapes of furniture of the highest quality covered with her artwork fabrics.

Cherry Blossom chair. A traditional armchair covered in Japanese Still Life fabric.

Furniture

H





www.hattipattisson.com
hatti@hattipattisson.com
+44 (0) 7525 774 726



Graphics designed by:
Kym McWilliam
www.kymmccwilliam.com